

GEORGIA GWINNETT COLLEGE LIBRARY

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Selecting, implementing, and using RFID in an academic library

Catherine Jannik Downey
Georgia Gwinnett College Library

Access Services Conference 2010 ♦ Global Learning and Conference Center
Atlanta, Georgia ♦ November 10-12, 2010

GEORGIA GWINNETT COLLEGE LIBRARY

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SCHOLARSHIP

LEADERSHIP

SERVICE

CREATIVITY





Georgia Gwinnett
COLLEGE

**Keep Off
Grass**







PROSPECTIVE
STUDENTS

GGC
STUDENTS

ALUMNI,
PARENTS
AND FRIENDS

Mexican Consul General Visits with GGC Students



APPLY

VISIT

THE CAMPUS OF TOMORROW

WHERE INNOVATION, CREATIVITY AND INSPIRATION MEET

Weather in Lawrenceville, GA:

This Afternoon



Mostly Sunny
Hi 79°F

Tonight



Partly Cloudy
Lo 48°F

■ **Jobs and
Internships Gold
Link Registration**
Tue Oct 19 @09:00AM
Building B Atrium

■ **Celebrating National
Chemistry Week**
Wed Oct 20 @11:00AM
Library Front Lawn

■ **Jobs and
Internships Gold
Link Registration**
Wed Oct 20 @09:00AM
Building B Atrium

■ **Jobs and
Internships Gold
Link Registration**
Thu Oct 21 @09:00AM
Residence Hall, Building
1000, room 1154



Schedule a Campus Tour

Learn more about GGC and see
how the campus is growing.

Group Dynamics

THE CREATIVE POWER OF CO

H SAWYER

Group Ge

Why Not?

Crave
macmillan

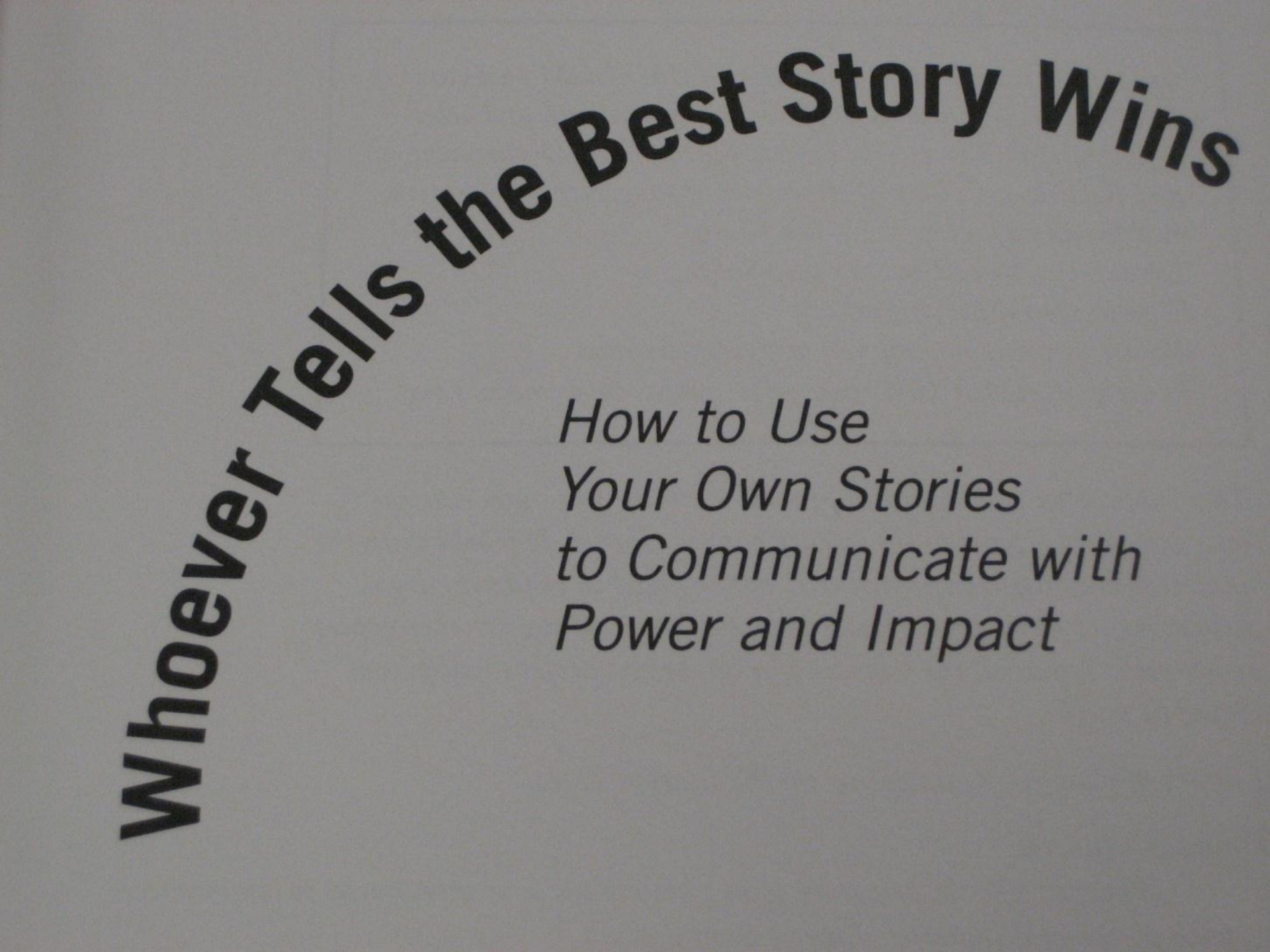
Everyday Strategic Preparedness

GLOBAL COMPETITIVE STRA

HOW
GOOD
PEOPLE
MAKE
TOUGH
CHOICES

Request for Quotes

1. Gates
2. Book Returns
3. Self Check-outs
4. Software
5. RFID Tags
6. RFID Inventory Wand
7. Conversion Station
8. Workstations
9. Installation
10. Training
11. Support
12. Contractor Experience
13. Timeframe (all dates are subject to change)



Whoever Tells the Best Story Wins

*How to Use
Your Own Stories
to Communicate with
Power and Impact*

THE BIG BOOK OF

B

MOVIES

or

HOW LOW WAS MY BUDGET

ROBIN
CROSS

Request for Quote

- | | |
|--------------------------------|-----------------------------|
| 1. Gates \$19,000 | 7. Conversion Station \$700 |
| 2. Book Return \$30,000 | 8. Workstations \$13,730 |
| 3. Self Check-outs \$13,530 | 9. Installation & |
| 4. Software \$4,000 | 10. Training \$12,050 |
| 5. RFID Tags \$33,000 | 11. Support \$3,200 (yr 2) |
| 6. RFID Inventory Wand \$7,500 | |
| | Total \$136,710 |

WHY GOOD PEOPLE
DO BAD THINGS





GHT FIRE

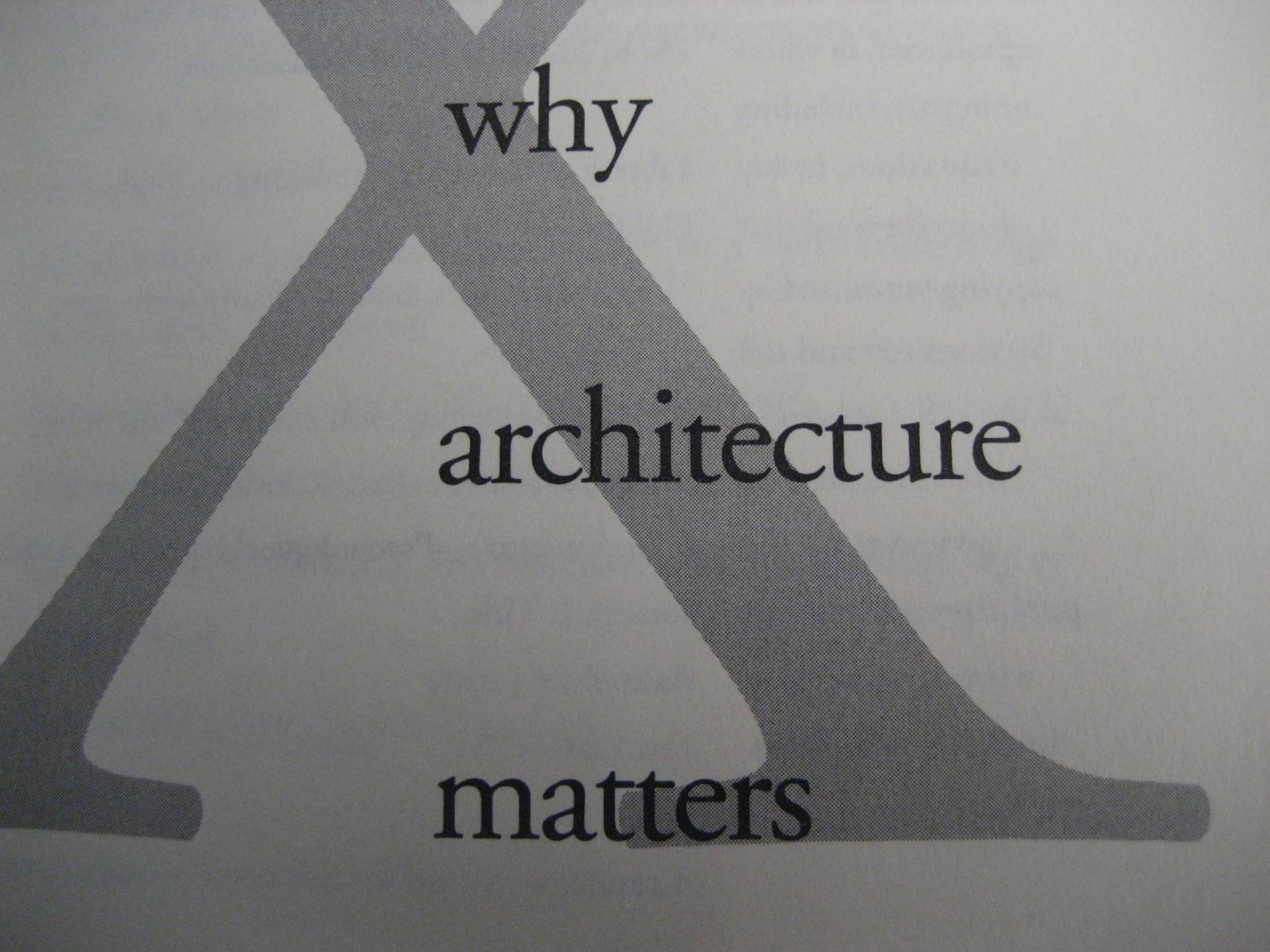
OKLAHOMA

PLAC

**NO
SPINE
LABEL**

ISBN-10
ISBN-13





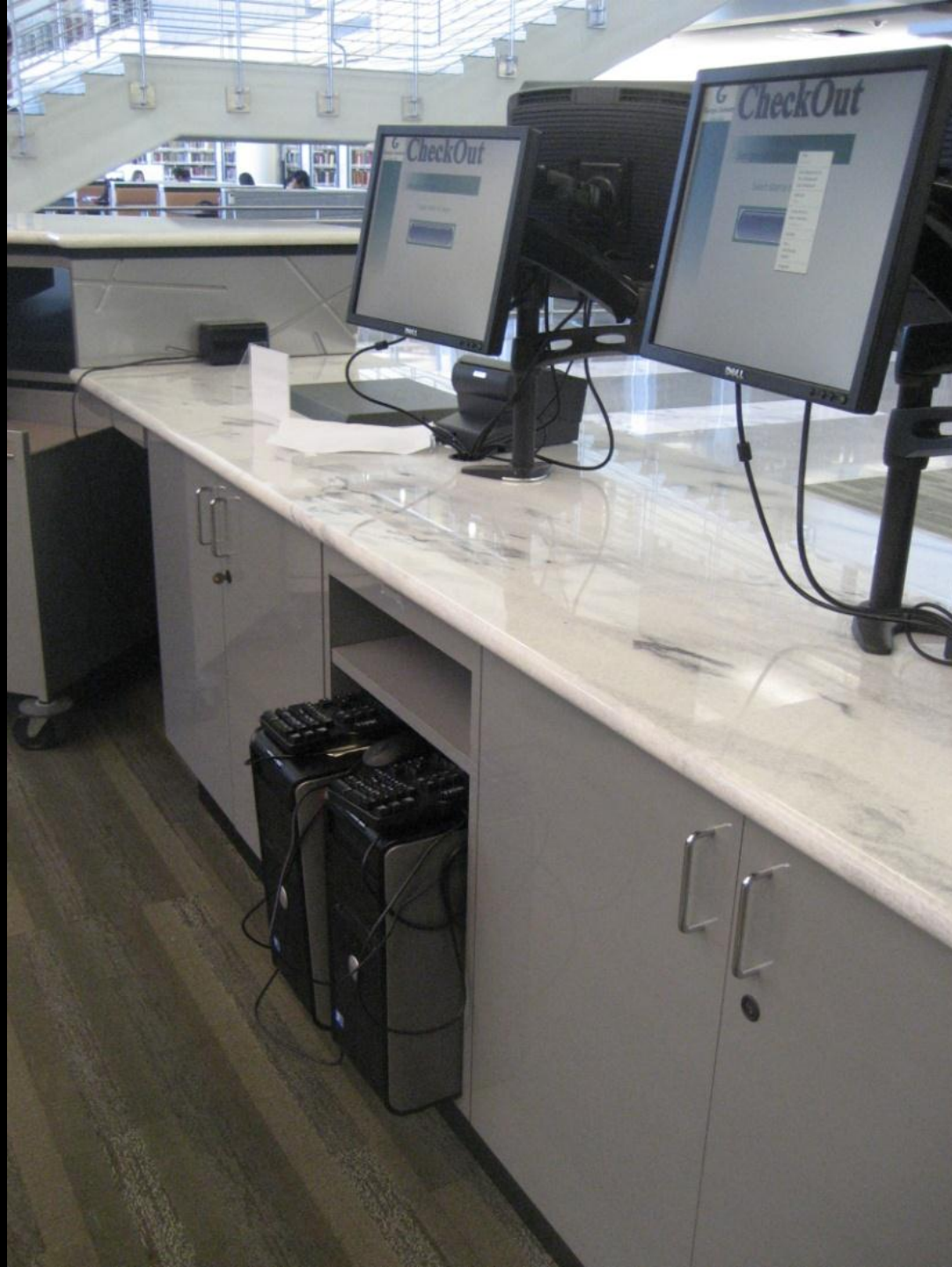
why

architecture

matters











THE BEDFORD READER

What If?

KEYS TO GREAT WRITING

A Book Guide to Writing from Bedford

LIBRARY OF CONGRESS

CATALOGING-IN-PUBLICATION

Berry, Wendell, 1934—

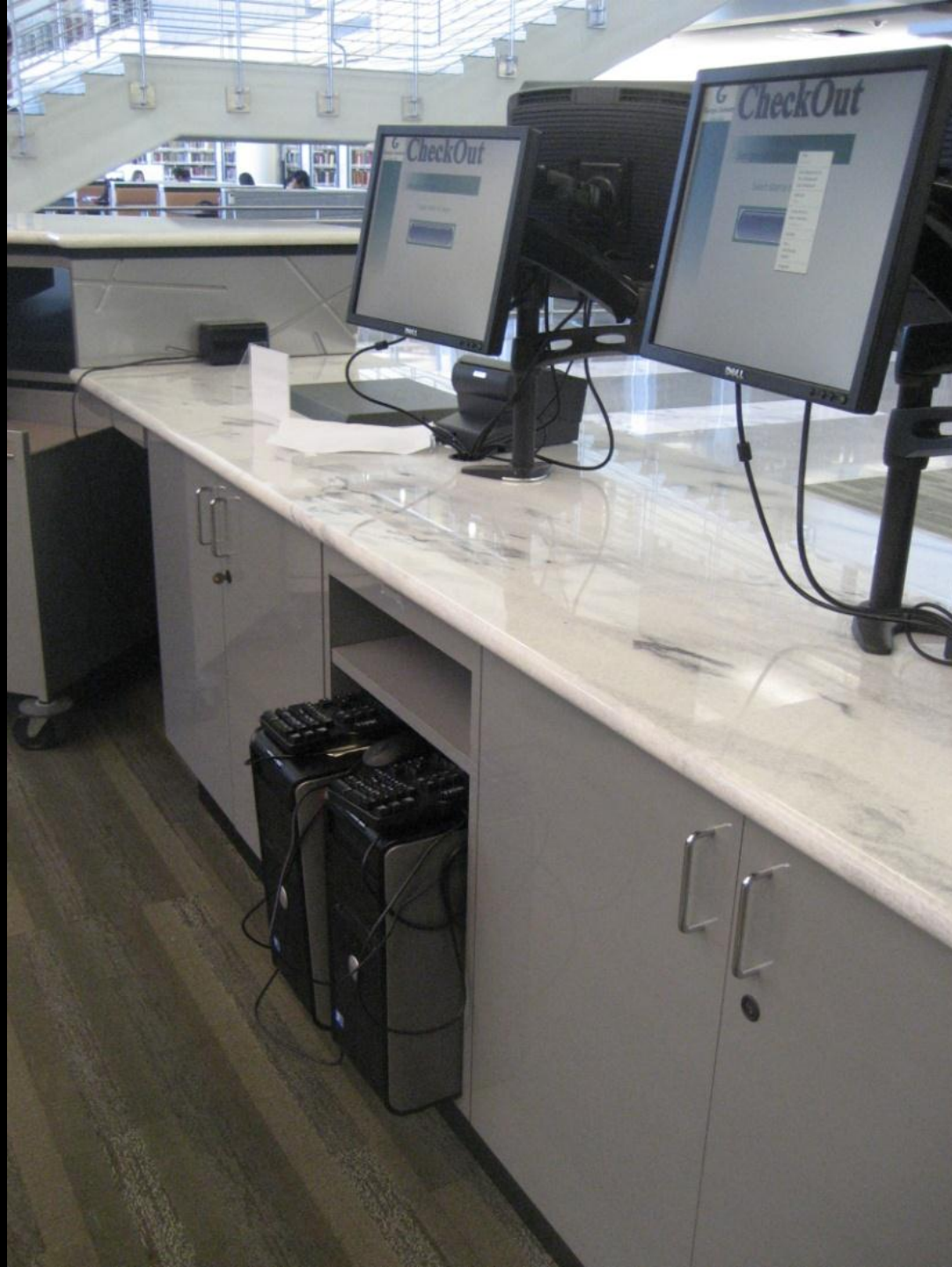
What are people for? : essay

p. cm.

ISBN 0-86547-420-6. — IS

I. Title.





HOW BEAUTIFUL IT IS

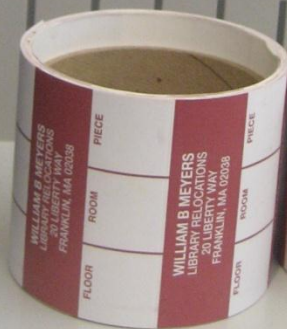
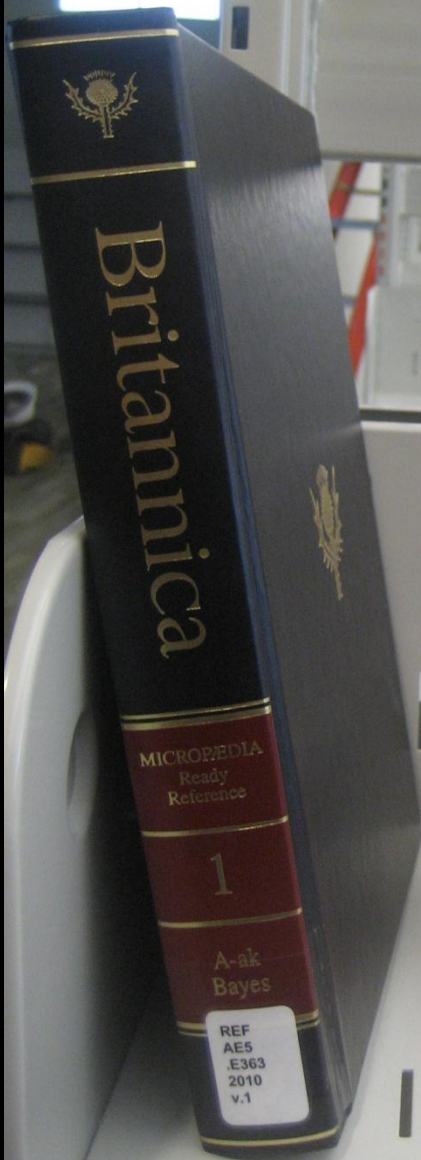
AND HOW EASILY IT CAN BE BROKEN

Very
Nice ways
to say
Very
BAD Things

An Unusual Book of Euphemisms

not exactly





To use the mis-shelved items feature is a **multi-step process** and dependent on whether your ILS can provide you with a shelf-order list.

The first step in the process would be for you to **take an Inventory** of the shelf and save it.

Next you would **upload that list to your ILS** for comparison against what your shelf order is supposed to be. To our understanding, , the ILS comparison essentially looks for any items that are out of order within a specified range (because the antenna picks up items as they come into range and not necessarily in perfect order) or items that don't belong on that shelf.

Finally, you would **take the list of items generated from that comparison** and save it in .txt format as a list of barcodes only with an enter after each barcode and **save it on the mini pc** for use in the **Manual Search** Find Mis-Shelved Items. (When you run this search, a dialogue box appears allowing you to browse to where the file is located, as do all of the Manual Search choices.)

I hope these instructions are helpful and clear enough.



ROUGH TOP 915

CHICKEN FOOT 675

EXIT









Choice Words

GEORGIA GWINNETT COLLEGE LIBRARY



Tracie Templin is controlling you...



11:23 AM



(RED WINE, THEN
ARISTOTLE IS
A DRY
MARTINI)

THERE'S
FOOD IN
THE BEER

KICKING

WE STAY TOGETHER
OUT OF FEAR

I'VE INHERITED A TRAGEDY

AND

YOU
GUYS ARE
ALL IN
LOVE
WITH
EACH
OTHER

SCREAMING

I LIKE
A BARTENDER
WHO DRINKS

POTATO
IS AN
ENTREE?

CANTALOUPE.
WE EAT...
CANTALOUPE

A FILM

IS THAT A
PAJAMA
TOP?

DING

BY

NOAH BAUMBACH

YOU
SHOOT
FOR
THE

HAVE
NS.

"★★★★½ THIS IS TERRIFIC FILMMAKING." Jami Bernard
NEW YORK DAILY NEWS

CHARLOTTE GAINSBOURG YVAN ATTAL EMMANUELLE SEIGNER ALAIN CHABAT

A CLAUDE BERRI PRODUCTION

happily everafter

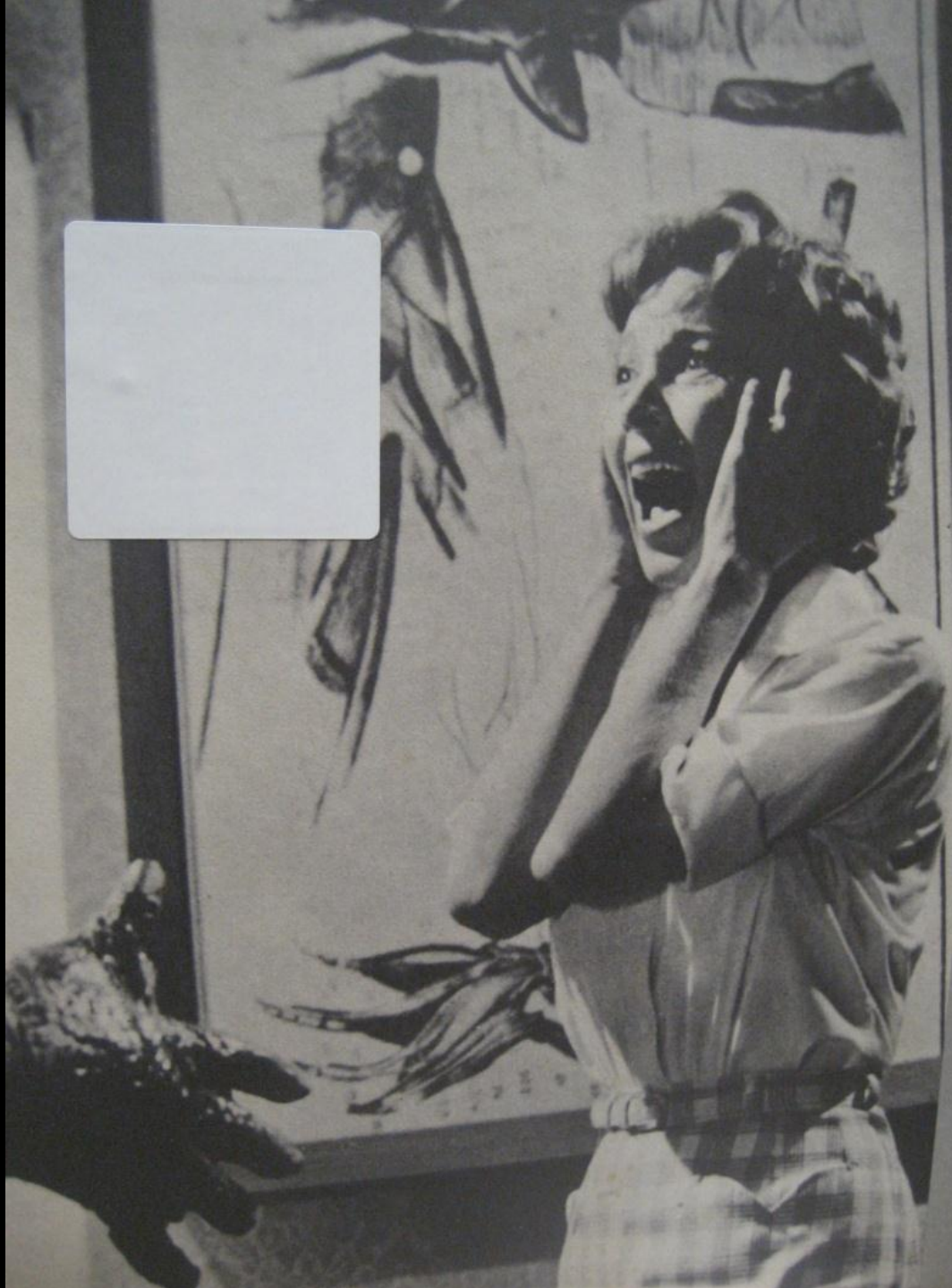


OFFICIAL SELECTION
TORONTO
RENDEZ-VOUS WITH
FRENCH CINEMA



FROM YVAN ATTAL
THE WRITER AND DIRECTOR OF
MY WIFE IS AN ACTRESS





Twenty Questions

A NOVEL



"No question about it, Clement has shown herself again as
with our attention." —*The Denver Post*



